

2017 Lesson Registration Form
Michelle Grégoire Teaching Studio

Student's Name:

Age:

Mobile Phone #:

Home Phone #:

E-mail Address:

Home Address:

If under 18, Parents' Names and Cell Phone Numbers:

Do you (or your parents) communicate through text messages? Y or N
Which Phone number(s)?

Best Day and Time for Lessons:

Second Best Day and Time for Lessons:

Goals:

Musical Influences:

How did you hear about me?

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IMPORTANT POLICIES

1) Lessons will be scheduled upon payment being received, with the exception of the first lesson. **No lesson times will be reserved without prior payment.** To reserve a specific weekly session, post-dated cheques dated the first of the month will reserve your spot. Students must agree to minimum 12 week terms for weekly lessons. Alternately, students can also pay for an entire 12 week term at the beginning of the term to assure their weekly spots.

2) Payments are accepted in cash, e-mail transfer or Interac transfer to michjazz@gmail.com, or by cheque to Michelle Gregoire. NSF or incomplete cheques will be charged an additional \$25.00 fee.

3) Because of the flexible scheduling options I offer, cancellations should only be in the event of an emergency, and are acceptable only in un-foreseeable circumstances with a minimum of 48 hours notice. Any lessons missed without adequate notice or circumstances will be charged regular rate and will not be rescheduled.

4) Please arrive on time or only a few minutes early for your lesson. In the unlikely event that you are running late for a lesson, call or text 403-228-1175 or email at michjazz@gmail.com. Tardiness for a lesson will mean a shorter lesson time. If 15 minutes have passed without notice, the lesson will be automatically cancelled. Regular lesson fees still apply.

5) Due to the nature of musician's work, lessons may occasionally need to be changed from their original time slot or date to an alternate time. More than 24 hours notice will be given.

6) For each lesson bring your hard cover binder with lined paper and manuscript paper. The student should be prepared to take his/her own notes for assignments.

Signature of Student

Signature of Parent(s) if student is under 18 years of age

Signing this agreement means you have read and understand all payment and cancellation terms.

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Textbooks

Aside from the many handouts that I will be providing, I will be drawing from the following books and resources. Students are highly encouraged to start collecting them for their own personal libraries. In addition, lists of jazz recordings will be provided as part of individual lessons. The instructor will prioritize with each student as to which books or recordings are required each semester however those books in bold or marked ** are most often prioritized.

****The Contemporary Jazz Pianist, A Comprehensive Approach to Keyboard Improvisation, Volumes 1-4, by Bill Dobbins, (Charles Colin, 1985).**

****Bill Evans Town Hall Transcriptions.**

The World's Best Piano Arrangements, 100 Golden Standards Arranged by The Greatest Pianists Of The Century, (CPP/Belwin. Inc., 1991).

Blues in All Keys, Volume 42, Jamey Aebersold Series.

Patterns For Jazz (For Treble Clef Instruments), Studio Publications Recordings).

Jerry Coker's Jazz Keyboard, by Jerry Coker, (Columbia Pictures Publications, 1984).

Voicings for Jazz Keyboard, by Frank Mantooth, (Hal Leonard).

Listening To Jazz, by Jerry Coker, (Prentice Hall Press).

History:

****The Great Jazz Pianists, by Len Lyons, (A Da Capo Paperback).**

****Jazz Piano, by Billy Taylor, (WCB, Wm C Brown Company Publishers, or Billy Taylor Website).**

Realbooks:

****Real Books 1, 2, 3 (Sixth Edition) Avail at Long and McQuade**

Colorado Cookbook

The New Real Book (various versions), (Sher Music co.)